



Jaarverslag van Uitvoerende Komitee Kunsvereniging Stellenbosch 2014 Annual report of the Executive Committee Stellenbosch Arts Association

The Stellenbosch Arts Association has experienced a very busy year. Monthly member meetings, workshops, a children's holiday program and one prominent art exhibition was presented, while the ladies of the Craft Alive training program gathered at a regular basis to receive training for their handwork and exchange inspirational ideas.

Ledebyeenkomste

FEBRUARIE 2014

Ons eerste ledevergadering van die jaar het op 26 Februarie afgeskop met 'n interessante praatjie deur Elmarie Constandius, dosent aan die Departement Visuele Kuns van die Universiteit Stellenbosch. Elmarie gave members and guests a prolific insight into her view of the transformative role of art and how it can play a positive and very important role in transformation perceptions and attitudes of people. She also explained the notion of how the process of art can enhance creative thinking and innovative ways to solve problems. "Wêreldwyd word die belang van transformasie beklemtoon deur inisiatiewe soos die *United Nations Millenium Development Goals and Earth Charter*. In Suid Afrika het ons 'n turbulente geskiedenis sosiale, politieke en kulturele letsels in die samelewing gelaat. Kuns kan 'n positiewe en baie belangrike rol speel om die siening en houding van mense te verander."

Met hierdie geleentheid het die Kunsvereniging 'n keramiekvaas wat deur die kunstenaar Anton Bosch gemaak is aan die Sasol Kunsmuseum geskenk. Hierdie skenking is deur Prof Julian Smith, Viserektor Universiteit Stellenbosch, in ontvangs geneem.

MARCH 2014

The Annual General Meeting took place on the 26th March 2014 and the new Executive Committee Members were duly elected:

Chairperson:	Lenie Harley
Vice chairpersons:	Nelis Koegelenberg (member's meetings) and Margot Steyn (Admin, community involvement)
Treasurer:	Belinda Jacobs

Secretary: Sona Buys (member's meetings)
Additional members:
Francé Beyers (publicity, community involvement, workshops)
Vivian van der Merwe (master classes)
Anita van Zyl (exhibitions)
Hettie de Klerk (children's workshops, master classes)
Anna Kruger (community involvement)
Adriaan Norman (workshops)
Fawa Conradie (Huis Horison, outings)
Stuart Knott (social media, exhibitions, workshops)
Chrismie Kirsten (exhibitions, media)
Ulrich Wolff (ex officio)

After the AGM and the election of the new Executive Committee members, members were enthralled by the artist/sculptor André Stead's talk about his 9 m installation at the Indochine Restaurant at the Graff Delaire Estate. He described in detail, aided by visual images, the conceptual development and design processes involved in the creation of his 800 swallows, suspended in flight above the diners in the restaurant.

APRIL 2014

Our talk for the members meeting on 23rd April 2014 was delivered by the well known sculptor Nanette Ranger. She exhibited some of her sculptures as well as a PowerPoint presentation with visual images of her work to illustrate her current theme that deals with man's separation from nature, the void that this separation has brought on our consciousness and a new paradigm of reintegration.

MAY 2014

Our meeting coincided with the opening of the exhibition at the Stellenbosch University Museum: Vryheid XX: 20 Stukke Demokrasie en "Dear Mr Mandela Dear Mrs Parks". Members were invited to attend the opening.

JUNIE 2014

Geen byeenkoms as gevolg van skoolvakansie!

JULIE 2014

Lionel Smit praat oor "Sculpted in Paint – A Portrait of Lionel Smit". Gehou by die Universiteitsmuseum.

AUGUSTUS 2014

Fawa Conradie praat oor: “Van Vrystaat tot Frankryk” by die Universiteitsmuseum met interessante vertellings van sy belewenisse en kunsontwikkeling tydens sy verblyf in die Cité des Arts in Parys.

SEPTEMBER 2014

Ledeuitstalling neem plek van Ledebyeenkoms.

Gehou vanaf **13 – 25 September** by die Kunssentrum PJ Olivier. Geopen deur Yvette Weyers. Aan die stuur van die komitee wat vir die uiters geslaagde uitstalling verantwoordelik was, het Anita van Zyl gestaan. Sy is deur persone van die Universiteitsmuseum bygestaan om die werke te hang en lede het gehelp om tydens die uitstalling toesig te hou. Die werke het pragtig vertoon en die Vereniging is trots op die kunstalente van sy lede - 54 lede het deelgeneem!

Gaskunstenaars: Melvyn Gers, Jeffrey Appollis, Hanli en Anton Bosch, Louis Jansen van Vuuren, Marieke Prinsloo

29 OKTOBER 2014

David Schlapobersky praat oor “Die proses van Pottebakkerij” by Oude Libertas en doen 'n rondleiding van sy uitstalling.

26 NOVEMBER 2014

Huberte Rupert Gedenklezing by Oude Libertas. Na huldeblyk aan Mev Rupert praat Marieke Prinsloo oor haar “Unisa Memorial Sculpture for HIV and Aids”.

Kursusse

30 AUGUSTUS 2014

Eendag werkswinkel “How to paint with Acrylics” deur Emzi Smit gehou by die KIP Kamer van die Universiteitsmuseum.

25 OKTOBER 2014

Eendag Waterverf Kursus gehou deur Teresa Decinti by Alto Wine Estate.

16 AUGUSTUS – 2 SEPTEMBER 2014 (Saterdag)

Beeldhoukursus deur Marieke Prinsloo by PJ Olivier.

Kinderkuns

Vakansieprogram vir leerders is aangebied by Cloetesville en Jamestown Biblioteke, en die KIP Kamer by die Universiteitsmuseum op 8, 9 en 10 Julie 2014. Gipswerk, drukwerk en plant en verf van 'n pot is aangebied. Aanbieders was Margo de Kock, Corli de Kock en Marne Bester.

Kinderkunslesse

Aangebied deur Aidon Westcott by die Kip Kamer op Saterdag vanaf Augustus 2014. 'n Geborgde uitstalling van die leerders se werke is gehou by die Universiteitsmuseum op 1 November 2014.

Outings

On 10 April 2014 members of the Ars Association visited the Dylan Lewis foundry and farm in Paradyskloof.

Community involvement

Craft Alive is 'n onderneming van Anna Kruger en Margot Steyn (lede van die Uitvoerende Komitee) om dames van voorheen benadeelde gemeenskappe op te lei om 'n inkomste te genereer uit hulle handwerk. Gedurende Maart is 'n drie dag werkswinkel in linodruk aangebied deur Marieke Kruger met die fokus om ontwerpe uniek aan Stellenbosch te skep met die toeristemark as teiken. Maryke Wyngaart-Brooks is as konvenor uit die vroue verkies en saam met Anna Kruger het hulle die druk van kaartjies en geskenkpapier gefasiliteer. Hierdie baie suksesvolle poging het nou uitgekring tot meer werksinkels waar Anna en Maryke onder andere syskerm- en linodruk op materiaal gaan aanbied.

Lenie Harley

Chairperson

Arts Association Stellenbosch