



Jaarverslag van Kunsvereniging Stellenbosch 2011/12

Annual report of the Arts Association Stellenbosch 2012/11

Die kunsvereniging het weereens 'n baie besige jaar met 'n suksesvolle program beleef.

Die jaar het afgeskop met 'n **praatjereeks** van 9 Februarie tot 16 Maart 2011 deur Daniel Louw waarin die fokus van spiritualiteit tot korporaliteit, van die verhewene tot die belaglike, van lewe tot dood verskuif het, met die titel: Ikone: vensters na die ewigheid / Icons: windows into eternity.

Die **ledebyeenkomste** op Woensdagaande waar daar telkens interessante lesings deur kundige sprekers aangebied is, het groot byval geniet. Daar was altesaam die volgende ag ledebyeenkomste (die onderwerpe hieronder word vermeld in die taal waarin dit aangebied is):

Amanda Botha	30 Mar 11	Suid-Afrikaanse landskapskuns: anneksasie of verkenning? (Praatjie gevolg deur 'n rondleiding van Walter Meyer se werk wat op uitstalling in die Sasol Kunsmuseum was.)
Marieke Prinsloo	13 Apr 11	Sculpting in Concrete: a new look at the role of Public Art in South Africa
Barry Gibb	4 May 11	Rodin: including film snippets from Camille Claudel plus comparisons with greats such as Michelangelo and Henry Moore.
Film: <i>Exit through the Gift shop</i>	15 Jun 11	Film viewing followed by discussion on Graffiti led by Lenie Harley
Lydia de Waal, Dirkie Offringa, Lenie Harley	24 Aug 11	Looking at art / Kunskyk
Willem Pretorius	2 Nov 11	Leonardo Da Vinci en die kuns van bonsai
Emma Bedford	30 Nov 11	The importance of collecting South African art (Huberte Rupert memorial lecture) (met uitstalling van sementbeelde van kursusgangers van Marieke Prinsloo se beeldhouwerkswinkel)
Stella Viljoen	29 Feb 12	Art is as art does

The presenters at our **members' meetings** are well-known in art circles as art historians, curators of art collections, art journalists, art evaluators and often artists themselves. The talk held on 15 June was an art talk with a difference! The topic was Graffiti art and the DVD on the work of the famous Street Artist BANKSY was shown. BANKSY is known for his alternative views on politics which are in sharp contrast to those promoted by the mainstream media – the viewing was followed by a lively discussion. Another new initiative was introduced on 24 August in preparation for the Art Association Stellenbosch Members' Exhibition when three art critics analyzed and evaluated the works of three known artists and

afterwards made themselves available to discuss the works of members planning to exhibit. The next talk on the art of bonsai could also possibly be termed as alternative but Willem Pretorius convinced members that the ancient art of Bonsai adheres to the same art principles as conventional art.

Werkswinkels is aangebied in verskillende kunsrigtings, nl teken, skilder en sementbeeldhou. Met elke kursus is een of twee talentvolle lede uit die gemeenskap deur die Vereniging geborg om daaraan deel te neem. Drie teken-, een skilder en drie beeldhoukurse is die afgelope jaar aangebied:

Marieke Kruger (teken)	12 Feb – 12 Mar 11	Vroulike figuurstudies (met modelle)
Marieke Kruger (teken)	16 Apr 11	Daglange meestersklas
Lorraine Blumer (skilder)	7 Mei – 11 Jun 11	Landskap- en straattonele
Lenie Harley (beeldhou)	28 Mei – 11 Jun 11	Funksionele en dekoratiewe kunswerk in sement of beton
Marieke Kruger (teken)	16 Jul – 27 Aug 11	Portretstudies (met model)
Lenie Harley (beeldhou)	13 en 20 Aug 11	Funksionele en dekoratiewe kunswerk in sement of beton
Marieke Prinsloo (beeldhou)	15 Okt – 12 Nov 11	Figuratiewe Beeldhou in sement

Our **annual member's exhibition** was held in the PJ Oliver Art Centre from to 7 to 22 Sep. Wilma Lamprecht, one of our members was the coordinator of the organizing committee and dr Dawie de Villiers delivered the opening address. Four guest artists exhibited at this occasion, Marieke Prinsloo (from Grabouw), Niël Jonker (from Baardskeerdersbos), Nora Newton (from Franschoek) en Nicolaas Maritz (from Darling). At this exhibition 56 enthusiastic members exhibited 132 works of art. Our sponsors were Engel&Völkers, Koopmanskloof and Copy Studio to whom we are highly grateful.

Twee **kunswaarderingskursies** is vanjaar aangebied. Die eerste was 'n begeleide toer van die Rupert Museum op 6 Mei 2011 om die privaatversameling van Anton en Huberte Rupert wat hulle in die 1940s begin het, te besigtig. Die volgende was 'n uitstappie op 21 September na die Bronze Age gietery op Simonstad. Die gietproses is aan lede verduidelik en gedemonstreer is.

During the school holidays the Arts Association arranged two **holiday art projects** for teen-agers, as well as two art projects for children aged 6 to 14 years. The latter workshops for younger children were presented in collaboration with the Sasol Art Museum. The following workshops were offered:

Lizet van den Heever & Marriana Booyens	27 Jun – 1 Jul 11 (6-14 years)	Gesigte in klei / Faces in Clay. Hoe teken en skilder ek 'n gesig/ How do I draw and paint a face?
Celeste Barnard & Jacolene Benadé	11 – 15 Jul (6-14 years)	Working with clay, basics of painting in colour and painting a still life, making a mask and drawing a face
Vernon Fourie	11 – 14 Jul (12 yr and older)	Teken/ drawing: Strippekuns / Cartoons

Vernon Fourie	3 – 6 Okt (12 yr and older)	Strippekuns / Cartoons: From drawing to writing a comic strip/Van teken tot strokiesverhale
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Ons is bly om aan te kondig dat die dames van die vereniging se uitreikprojek, **KASO**, nou die vrugte op die arbeid van hulle drie jaar opleidingsprogram by die Kunsvereniging pluk. Een van die dames, Stephanie Cupido, tree tans as opleier van 'n groep dames in Idasvallei op - die Vereniging het hulle in 2011 finansiëel ondersteun deur vir hulle materiaal vir hulle projekte te verskaf.

Die Vereniging het die voorreg gehad om in Mei 2011 as die gashere vir die Suid-Afrikaanse Nasionale Vereniging vir Visuele Kunste (SANAVA, geneem van South African National Association for the Visual Arts) se algemene jaarvergadering in Stellenbosch op te tree. **SANAVA** is 'n sambreel-organisasie vir kunsverenigings in Suid-Afrika waarvan ons Vereniging 'n ledetak is – dit bied veral talle voordele vir kunstenaars.

An exciting new venture of the Association is its relationship with Paul Cluver who has provided the well-equipped **Forest Cottage**, situated next to the Paul Cluver Amphitheatre, to our artists for **short stays**. South African artists (anyone who has participated in an art exhibition) who have held membership for at least the preceding year of the Association may apply to the Stellenbosch Arts Association for a working stay at the Paul Cluver Forest Cottage. Adele Fouche, one of our members, made use of the opportunity in January 2012 and also presented a workshop to the De Rust children.

Stellenbosch Arts Association recently became a member of the newly restructured **Stellenbosch360**. The Association serves on the Art, Culture & Heritage Special Advisory Committee of Stellenbosch360 where it will collaborate on projects to promote art and artists. The Association has shown their involvement by training seven of our members and four registered tour guides to act as guides for the 20 Stellenbosch public art works on display throughout Stellenbosch. The Association will be involved in the development of the artist's route which will form part of Route360, a tourist route that will involve interaction with local artists.

Ons hoofborg wat dit moontlik maak om die genoemde projekte en die administratiewe take van die Kunsvereniging te behartig en om lede van die gemeenskap en kinders te borg om werksinkels by te woon, is Het Jan Marais Nasionale Fonds. Ons opregte dank aan die Fonds.

Die finansiële state van die Vereniging is deur Bernard Shaw Ouditeure nagegaan en in orde gevind. Na 'n vinnige groei in die beginjare van die vereniging, bly ons ledetal konstant en het aan die einde van 2011 op 181 lede gestaan. Die ongeveer 25 geborgte persone betaal geen ledegeld nie.

Met dank aan die Uitvoerende Komitee vir hulle onbaatsugtige bydraes en diens aan die Vereniging, en so ook my dank aan die Universiteitsmuseum vir hulle gewaardeerde samewerking en ondersteuning.

Margot Steyn
Voorsitter
Kunsvereniging Stellenbosch

Chairperson
Arts Association Stellenbosch